

By **Zainab Rahim**

Any story that allows children to take household matters into their own hands, beat their bullying headteacher and obtain magical powers to their advantage is bound to strike a chord with many a regular child.

If one were to whittle down Roald Dahl's classic, *Matilda*, to a single social concept, it would be hard decide whether to settle on bad parenting, rebellious youth, or a child's unwavering ambition. What was Dahl really encouraging here, if anything?

Theatre review: Matilda, A Musical

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When I first saw the musical Matilda, I was struck by the way the story was told. The young girl, Matilda, is a genius who is often overlooked and misunderstood. Her story is a powerful one, and the musical does a fantastic job of bringing it to life. The music is beautiful, and the acting is superb. It's a truly memorable experience.