



By **Assad Zulfiqar**

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Set in 1980's Pakistan during the dictatorship of General Zia-ul-Haq, Haal is a film about how the junta used Islamism as a tool to suppress the media and suffocate the arts. Told through the eyes of a journalist (Omar) and a Kathak dancer (Mehr), the film weaves the story of how Pakistan became a slave to the rightwing Islamist mindset.

'Haal' goes from the dreaded torture cells to the streets of Lahore's old city as Omar and Mehr grapple with what Pakistan has become.

Starring renowned kathak dancer, Nighat Chaodhry (Mehr Sarfraz) and upcoming actors, Hannan Azhar (Omar Mumtaz) and Bilal Zaman (Major Aslam Gul), the film attempts to tell the truth of what Pakistan was and how we have become what we are today.

The film has finished principal shooting and is currently in the process of post-production. Donations are needed to cover the score, color grading and sound mixing. The composer, Walter Mair, has worked on Batman Dark Knight, Sucker Punch and Battle L.A.

Film trailer: <http://vimeo.com/24954237>

To find out more about the film please visit:

[www.indiegogo.com/haal](http://www.indiegogo.com/haal)

[www.wix.com/assadkhan/haal](http://www.wix.com/assadkhan/haal)