

by Lisa Reinisch

Time to boogie for a good cause – Buy You Sell Me (BYSM) is back. Since its release, the label's eighth EP, **Herzstiftung Vol. 2** by Remute, has been getting love from many a DJ (including John Tejada, Deepchild and Martin Landsky) and is currently being dropped in main rooms across Europe.

Album Title: Herzstiftung Vol. 2

Artist: Remute

Label: Buy You Sell Me

Remixes: Man-L and Quenum

Mastered by Pheek from Archipel

The eclectic tech-disco-80s synth sounds of Hamburg-based Remute are propelled by good vibes – as is the BYSM label, possibly the first non-profit indie label to grace our MP3 players. All of BYSM's proceeds go to a charity of the artist's choice and even celeb DJs such as Sven Brede and Hakan Lidbo don't get paid. So far the BYSM stable has raised more than \$2,000 for charities such as Amnesty International and Drake Music Project. Proceeds from this BYSM release, Remute's second, will go to the German Heart Foundation.

Taking inspiration from Thomas Melchior, The Jar is a deep and dubby evening-starter. Flashed, on the other hand, is a fine example of Remute's love of hardware and experimental techno that somehow manages to reel you in despite its blatant weirdness. If you are into that kind of thing, that is. What follows are two remixes of The Jar by long-time collaborators Man-L and Quenum. The former delivers a minimal tech-house version that has the makings of an early-morning favourite. Phillipe Quenum, co-founder of Cadenza Records and Num Records, adds a danceable, housey number driven by percussions, chant-like vocals and a huggable baseline.

Attention, conscientious tech-housies, this one's a keeper.

Music Review: Remute/ Herztiftung Vol. 2

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